



**DEPARTMENT OF THE AIR FORCE
HEADQUARTERS 11TH WING (AFDW)
JOINT BASE ANDREWS, MARYLAND 20762**

October 1, 2012

The United States Air Force Band – Washington, D.C.

2nd Oboe/Utility English Horn Audition

Audition Process

Resumes and MP3s/recordings must be received by **December 1, 2012**. Applicants who are considered qualified for the live audition will be contacted by The USAF Band auditions team and then by an Air Force recruiter to assess each applicant's eligibility to enlist in the Air Force. Once approved by the recruiter, applicants will receive an audition invitation letter. All invited candidates must be prepared to meet Air Force maximum allowable weight standards.

Preliminary Recording:

On Oboe:

1. Ravel: Le Tombeau de Couperin—I. Prelude (beginning to square 2)
2. Ravel: Le Tombeau de Couperin—III. Minuet (beginning to ten measures after square 2)
3. Mendelssohn: Symphony No. 3—Vivace non troppo (pick up to A to 12 measures after C)

On English Horn:

4. Berlioz: Roman Carnival Overture—Andante sostenuto (solo through 7 measures after square 2)

All recordings should be made within the past year.

Submit MP3s/resume: usafoboe@gmail.com, or mail **CD/resume to:

The USAF Band

Attn: Auditions-Oboe/English Horn

201 McChord St.

Joint Base Anacostia-Bolling, DC 20032-0202

****NOTE: if you send a CD, please follow up with an email to the gmail address above ensuring that we have received it.**

LE TOMBEAU DE COUPERIN

Property of:
The USAF Band Library
201 McChord Street
Bolling AFB DC 20032

Maurice Ravel
Edited by Clinton F. Nieweg
and Nancy M. Bradburd

HAUTBOIS et COR ANGLAIS

I. Prélude

(★) Vif. ♩ = 92

HAUTBOIS

COR ANGLAIS
(2^d Hautbois)

pp

1

COR A. pp mp

p

2

(★) *Les petites notes, dans toute cette Suite, doivent être attaquées sur le temps.*

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HAUTBOIS et COR ANGLAIS

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III..Menuet

Allegro moderato. $\text{♩} = 120$
SOLO

HAUTBOIS

COR ANGLAIS

pp

1

2

mp

mp

p

ROMAN CARNIVAL

Overture

Oboe II - Corno inglese

Hector Berlioz, Op. 9

Corno ingl.

Andante sostenuto (♩ = 52)

solo

The musical score is written for four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It contains a melodic line with a first ending bracket labeled '1' and a 'solo' marking. The second staff continues the melody with various ornaments and a 'mf espress.' dynamic marking. The third staff features a first ending bracket labeled '1', a 'cresc.' marking, a '7' measure rest, a second ending bracket labeled '2', and a 'mf' dynamic marking. The fourth staff continues the melody with a 'cresc.' marking and a '7' measure rest. The score concludes with a final key signature change to three sharps (F#, C#, G#).